

Portfolio available at:
www.zpetiford.com

Zane Petiford

Electrician

zpetiford@gmail.com
602-618-3078

Working History

☼ Live Nation	Lighting Designer/Electrician	SUP: Erin Peters	2018 - Present
- Assist with Load-in and Strike of Lighting for The Van Buren, Comerica Theatre, The Crescent Ballroom, and The Valley Bar			
- Act as Lighting Designer for Opening Acts as well as Headliners if the tour requests. Frequent live operation of a GrandMA Lighting Console.			
☼ Tempe Center for the Arts	Electrician	SUP: Kathleen Dooner	2018 - Present
- Assist with Load-in, Operation, and Strike of Lighting/Sound/Media for live events. Act as Facilities Manager for Rental events and Touring shows.			
☼ Mesa Community College	Lighting/Sound/Media Supervisor	SUP: Chris Tubilewicz	Aug. 2018 - Dec 2018
- Oversee the operation of Lighting, Sound, and Media Equipment for the MCC Theatre. Act as Master Electrician for all productions.			
- Maintain and Repair all equipment; Create, Maintain, and Utilize Rep plots; Instruct crews in Load-in, Strike, and Show Control Operations			
☼ Arizona State University	Student Worker [Electrician]	SUP: Stephen Christensen	2016 - 2019
- Assist in load-in, operation, and strike of Lighting/Sound/Media/Production Elements for Theatre, Dance, Lectures, Outdoor Events			
- Create, Maintain, and Utilize Rep plots for Rental events, act as Facility Manager and Technician for Rentals and Lectures			
- Maintain and Repair all equipment, Maintenance of up to 5 spaces including theatres, dance studios, and lecture rooms			
☼ Stray Cat Theatre Company	Freelance Electrician	SUP: Dallas Nichols	2017 - Present
- Assist with Load-in and Strike of Lighting for theatre with a crew of electricians in multiple locations			
☼ Davisson Entertainment	Freelance Electrician	SUP: Daniel Davisson	2017 - Present
- On-Call electrician for live events around the Valley, assist with Lighting/Sound/Scenic load-in and strike as well as running shows.			

Master Electrician

☼ <i>600 Highwaymen: The Fever</i>	Arizona State University	LD: Eric Southern	August 2016
☼ <i>Dr. Faustus</i>	Mesa Community College	LD: Dallas Nichols	October 2018
☼ <i>The Intelligent Design of Jenny Chow</i>	Mesa Community College	LD: Aaron Roberts	November 2018

Lead Sound and Media Systems Engineer

☼ <i>good friday</i>	Arizona State University	MD: Elora Mastison	February 2019
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Artistic Affiliations

USITT at Arizona State University	Vice-Chair, Co-Founder	Faculty Advisor: Chris Winnemann	2016 - 2018
Binary Theatre Company	Production Manager	Faculty Advisor: William Partlan	2017 - Present

Education

Bachelors of Arts in Theater [Design and Production Concentration]	Arizona State University	May 2019
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Working Skills

GrandMA 2 Experience	HES Road Hog 4 Experience	ETC Ion, GIO, EOS, & Element Experience
AutoCAD 2017	Vectorworks 2019	Lightwright 6
QLab 4 Experience	Electrical Systems and Circuits	Allen and Heath GLD 80 Experience
Electrical Soldering and Wiring	Boom/Scissor Lift Operations	Lighting Instrument and Cable Repair
Steel MIG Welding	Basic Carpentry	Computer Hardware and Assembly

References

William Kirkham	Arizona State University	Lighting Professor/Mentor	wkirkham@asu.edu
Stephen Christensen	Arizona State University	Sound & Media Supervisor	srchrist@asu.edu
Dallas Nichols	Stray Cat Theatre Company	Designer/Master Electrician	dallasrobertnichols@gmail.com